

Kindle File Format Living In A Dead Relationship 13 Ways To Pump Passion Back Into A Dead Relationship

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Continuing Bonds - Dennis Klass - 2014-05-12

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Dreams and Lives in Ottoman Istanbul - Asli Niyazioglu - 2016-10-04

Dreams and Lives in Ottoman Istanbul explores biography writing and dream narratives in seventeenth-century Istanbul. It focuses on the prominent biographer ‘Aṭā’ī (d. 1637) and with his help shows how learned circles narrated dreams to assess their position in the Ottoman enterprise. This book demonstrates that dreams provided biographers not only with a means to form learned communities in a politically fragile landscape but also with a medium to debate the correct career paths and social networks in late sixteenth and early seventeenth-century Istanbul. By adopting a comparative approach, this book engages with current scholarly dialogues about life-writing, dreams, and practices of remembrance in Habsburg Spain, Safavid Iran, Mughal India and Ming China. Recent studies have shown the shared rhythms between these contemporaneous dynasties and the Ottomans, and there is now a strong interest in comparative approaches to examining cultural life. This first English-language monograph on Ottoman dreamscapes addresses this interest and introduces a world where dreams changed lives, the dead appeared in broad daylight, and biographers invited their readers to the gardens of remembrance.

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In the Hopeland - Mukayiranga Eugenie - 2017-03-29

Among the living, very few have died and come back to life. The wise among them use their second chance to prepare themselves and others for the moment when death comes back to take them for good. Author Eugenie Mukayiranga has experienced a reawakening from death and hopes to share what she has learned with others. Her out-of-body experiences were not only precious to her, but they also set her on a mission to get out and make sure that her story goes as far as possible. In her debut novel, In the Hopeland, Eugenie shares her transformative experience and hopes to use her second chance at life to share how she prepared herself for death by getting ready for eternal life with God. She uses her powerful voice to deliver the message that although death is unpredictable, we should not take any days for granted, we should strive to be our best, and we should take any opportunity given to us as potentially the last. Eugenie’s vision of life after death helps her to remain peaceful in stormy times, in the knowledge that God is watching and is sovereign in everything that happens. The promptness of the angels sent from heaven to care for Eugenie increased her faith in God abundantly! By sharing her story, Eugenie hopes to impart to all that God is the most powerful yet intimately acquainted Being to each one of us and that nothing can ever change that truth.

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The Things They Carried - Tim O'Brien - 2009-10-13

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, The Things They Carried is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. The Things They Carried depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O’Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. The Things They Carried won France’s prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

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Death and the Ancestors - Jack Goody - 2013-11-05

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Medieval Death - Paul Binski - 1996

Medieval Death is an absorbing study of the social, theological, and cultural issues involved in death and dying in Europe from the end of the Roman Empire to the early sixteenth century. Drawing on both archaeological and art historical sources, Paul Binski examines pagan and Christian attitudes towards the dead, the aesthetics of death and the body, burial ritual and mortuary practice. The evidence is accumulated from a wide variety of medieval thinkers and images, including the macabre illustrations of the Dance of Death and other popular themes in art and literature, which reflect the medieval obsession with notions of humility, penitence, and the dangers of bodily corruption. The author discusses the impact of the Black Death on late medieval art and examines the development of the medieval tomb, showing the changing attitudes towards the commemoration of the dead between late antiquity and the late Middle Ages. In the final chapter the progress of the soul after death is studied through the powerful descriptions of Heaven, Hell, and Purgatory in Dante and other writers and through portrayals of the Last Judgment and the Apocalypse in sculpture and large-scale painting.

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On the Boundaries of Talmudic Prayer - Yehuda Septimus - 2015-05-28

The English term "prayer" is usually understood as communication with God or the gods. Scholars of Jewish ritual until now have accepted this characterization and applied it to Jewish tefillah. Does rabbinic prayer indeed necessarily entail second-person address to God, as many scholars of rabbinic prayer to this point have presumed? In this work, Yehuda Septimus investigates a boundary phenomenon of talmudic prayer - ritual speech with addressees other than God. The book represents a fresh look at the possible range of performances undertaken by talmudic ritual prayer. Moreover, it places that range of performances into the historical context of the rapid emergence of prayer as the centerpiece of Jewish worship in the first half of the first millennium CE.

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Children and Spirituality - Brendan Hyde - 2008-01-15

Brendan Hyde identifies four characteristics of children's spirituality: the felt sense, integrating awareness, weaving the threads of meaning, and spiritual questing. These characteristics can be observed in children if those who work with them know what to look for and are alert to the time, place and space in which children find themselves. This book provides ways in which schoolteachers and parents can nurture and foster these particular characteristics of children's spirituality. It also considers two factors, material pursuit and trivialising, which may inhibit children's expression of their spirituality. Children and Spirituality will be of great interest to educators, policy makers, parents, and others who work with and seek to nurture the spirituality of children.

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Living Dead in Dallas - Charlaine Harris - 2002

When a vampire enlists the aid of cocktail waitress Sookie Stackhouse to use her telepathic talents to find a missing vampire in Dallas, she agrees to the deal if the vampires promise to behave and to let the humans go unharmed. Original.

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The Price of Death - Hikaru Suzuki - 2002-02-01

Funerary practices have long been a classic topic of anthropological inquiry, which has tended to focus on death rituals as expressions and reinforcers of community ties and values. In this book, the author looks at funerals as an urban business, based on her fieldwork at a large Japanese funeral company. Her central theme is the progressive commercialization of what once were primarily religious rituals. The book depicts the process of contemporary Japanese funerals, the practices of those who provide commercial funeral services, and the motivations and behavior of the mourners who purchase those services. In so doing, it examines the role of funeral companies in shaping Japanese cultural practices and changing an important aspect of Japanese society. The author addresses several related questions: What cultural changes accompanied the shift from traditional community funeral rituals to commercial funeral services? How did the mass consumption of commercial funerals produce cultural homogeneity while allowing for differences in individual services? How does the marketing of professional funeral services mediate changing cultural values? How have commercial services served to objectify changing concepts of dying, death, and the deceased in contemporary Japan? The author demonstrates that the funeral industry, the purchasers of funeral services, and Japanese values surrounding death are mutually dependent and are responsible for supporting, representing, and transforming cultural practices. Throughout, the author relates vivid and often moving details and anecdotes to lend a personal element to her study of the commodification of death in Japan.

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Women and the Material Culture of Death - BethFowkes Tobin - 2017-07-05

Examining the compelling and often poignant connection between women and the material culture of death, this collection focuses on the objects women make, the images they keep, the practices they use or are responsible for, and the places they inhabit and construct through ritual and custom. Women’s material practices, ranging from wearing mourning jewelry to dressing the dead, stitching memorial samplers to constructing skull boxes, collecting funeral programs to collecting and studying diseased hearts, making and collecting taxidermies, and making sculptures honoring the death, are explored in this collection as well as women’s affective responses and sentimental labor that mark their expected and unexpected participation in the social practices surrounding death and the dead. The largely invisible work involved in commemorating and constructing narratives and memorials about the dead-from family members and friends to national figures-calls attention to the role women as memory keepers for families, local communities, and the nation. Women have tended to work collaboratively, making, collecting, and sharing objects that conveyed sentiments about the deceased, whether human or animal, as well as the identity of mourners. Death is about loss, and many of the mourning practices that women have traditionally and are currently engaged in are about dealing with private grief and public loss as well as working to mitigate the more general anxiety that death engenders about the impermanence of life.

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Summoning Our Saints - John Wharton Lowe - 2019-09-17

This book celebrates and illuminates the poetry and prose of Brenda Marie Osbey. Featuring chapters by distinguished critics of African American poetry and prose, it places particular emphasis on the role of New Orleans, sexuality, gender, madness, death, and remembrance in her oeuvre, and on Osbey’s eloquent revision of hemispheric history.

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Land of Our Fathers - Francesca Stavrakopoulou - 2011-04-17

The biblical motif of a land divinely-promised and given to Abraham and his descendants is argued to be an ideological reflex of post-monarchic, territorial disputes between competing socio-religious groups. The important biblical motif of a Promised Land is founded upon the ancient Near Eastern concept of ancestral land: hereditary space upon which families lived, worked, died and were buried. An essential element of concept of ancestral land was the belief in the post-mortem existence of the ancestors, who were venerated with grave offerings, mortuary feasts, bone rituals and standing stones. The Hebrew Bible is littered with stories concerning these practices and beliefs, yet the specific correlation of ancestor veneration and certain biblical land claims has gone unrecognized. The book remedies this in presenting evidence for the vital and persistent impact of ancestor veneration upon land claims. It proposes that ancestor veneration, which formed a common ground in the experiences of various socio-religious groups in ancient Israel, became in the Hebrew Bible an ideological battlefield upon which claims to the land were won and lost.

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Ancestors - William H. Newell - 1979-01-01

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Nationalism and the Israeli State - Don Handelman - 2020-06-11

National festivals. Military parades. Patriotic memorials. Such public events and tributes naturally bring to mind the idea of nationalism. But what is the cultural logic behind them? How does a country such as Israel facilitate state-related public events as enactments of nationalism? To answer these questions, renowned anthropologist Don Handelman unpacks the meaning of national ritual and symbol in Israel today. He argues that public events mirror social order, a mirror that reflects to its participants and audiences the message that the designers of such events wish to communicate. Handelman considers the meaning of Holocaust and military memorialism, and he investigates the role of holiday celebrations, especially how they affect young children first learning about their country. Analyzing state ceremonies such as Holocaust Remembrance Day for the war dead, and Independence Day, he notes the absence of minorities and examines their significance in the promotion of a national identity. He also looks at how Israel exports powerful symbols of statehood. Throughout, Handelman develops his theory of bureaucratic logic as the driving force behind expressions of nationalism in the modern state. He argues that bureaucratic logic has a much wider cachet than simply functioning as a way of thinking only about bureaucratic institutions. The logic is crucial to how these institutions function, but more so, it is a dominant force in forming modern state social order. Bureaucratic logic is used incessantly to invent and to modify all kinds of systems of classification that often have profound consequences for individuals and for groups, and that are ritualized powerfully through a host of state-related public events.

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Women and Peace in the Islamic World - Yasmin Saikia - 2015-01-20

How realistic is the prospect of peace in the Muslim world? This question is the predominant focus for global analysis today, but its debate frequently ignores the cultural and social complexity of the Muslim world, reducing it into a system of states and select actors. This book addresses such a failing by exploring how the everyday interactions of women, in accordance with Islamic personal ethics, can offer the world a new interpretation of peace. In particular, it focuses on the women in Islamic societies, from Aceh to Bosnia, Morocco to Bangladesh, initiating a dialogue on the role of these women in peacemaking. This concentration upon the complex issues of the everyday both enables a detailed exploration of how people conceptualise peace and opens up new frameworks for conflict resolution. The discussions that emerge lead to a critical questioning of assumptions about peace as a state policy and cessation of violence. Drawing upon original research from different parts of the Middle East, North Africa and Asia, including Iran, India, Afghanistan, Bangladesh, Bosnia, Egypt and Sudan, the contributors offer a refreshing new look at Muslim women as peacemakers, challenging any assumptions of Islam as an inherently violent religion. Such a timely work provides new and important analyses on the role of Muslim women in forging new pathways of peace in the contemporary world.

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The Death Rituals of Rural Greece - Loring M. Danforth - 2020-09-01

This compelling text and dramatic photographic essay convey the emotional power of the death rituals of a small Greek village--the funeral, the singing of laments, the distribution of food, the daily visits to the graves, and especially the rite of exhumation. These rituals help Greek villagers face the universal paradox of mourning: how can the living sustain relationships with the dead and at the same time bring them to an end, in order to continue to live meaningfully as members of a community? That is the villagers' dilemma, and our own. Thirty-one moving photographs (reproduced in duotone to do justice to their great beauty) combine with vivid descriptions of the bereaved women of "Potamia" and with the words of the funeral laments to allow the reader an unusual emotional identification with the people of rural Greece as they struggle to integrate the experience of death into their daily lives. Loring M. Danforth's sensitive use of symbolic and structural analysis complements his discussion of the social context in which these rituals occur. He explores important themes in rural Greek life, such as the position of women, patterns of reciprocity and obligation, and the nature of social relations within the family.

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Existential-phenomenological Readings on Faulkner - William J. Sowder - 1991

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Faith in the Fight - Jonathan H. Ebel - 2010-04-11

Faith in the Fight tells a story of religion, soldiering, suffering, and death in the Great War. Recovering the thoughts and experiences of American troops, nurses, and aid workers through their letters, diaries, and memoirs, Jonathan Ebel describes how religion--primarily Christianity--encouraged these young men and women to fight and die, sustained them through war's chaos, and shaped their responses to the war's aftermath. The book reveals the surprising frequency with which Americans who fought viewed the war as a religious challenge that could lead to individual and national redemption. Believing in a "Christianity of the sword," these Americans responded to the war by reasserting their religious faith and proclaiming America God-chosen and righteous in its mission. And while the war sometimes challenged these beliefs, it did not fundamentally alter them. Revising the conventional view that the war was universally disillusioning, Faith in the Fight argues that the war in fact strengthened the religious beliefs of the Americans who fought, and that it helped spark a religiously charged revival of many prewar orthodoxies during a postwar period marked by race riots, labor wars, communist witch hunts, and gender struggles. For many Americans, Ebel argues, the postwar period was actually one of "reillusionment." Demonstrating the deep connections between Christianity and Americans' experience of the First World War, Faith in the Fight encourages us to examine the religious dimensions of America's wars, past and present, and to work toward a deeper understanding of religion and violence in American history.

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Encyclopedia of Cremation - Lewis H. Mates - 2016-04-29

The Encyclopedia of Cremation is the first major reference resource focused on cremation. Spanning many world cultures it documents regional histories, ideological movements and leading individuals that fostered cremation whilst also presenting cremation as a universal practice. Tracing ancient and classical cremation sites, historical and contemporary cremation processes and procedures of both scientific and legal kind, the encyclopedia also includes sections on specific cremation rituals, architecture, art and text. Features in the volume include: a general introduction and editorial introductions to sub-sections by Douglas Davies, an international specialist in death studies; appendices of world cremation statistics and a chronology of cremation; cross-referencing pathways through the entries via the index; individual entry bibliographies; and illustrations. This major international reference work is also an essential source book for students on the growing number of death-studies courses and wider studies in religion, anthropology or sociology.

Encyclopedia of Cremation - Lewis H. Mates - 2016-04-29

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Living with the Dead in the Andes - Izumi Shimada - 2015-05-14

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Sacred Darkness - Holley Moyes - 2012-09-01

Caves have been used in various ways across human society but despite the persistence within popular culture of the iconic caveman, deep caves were never used primarily as habitation sites for early humans. Rather, in both ancient and contemporary contexts, caves have served primarily as ritual spaces. In Sacred Darkness, contributors use archaeological evidence as well as ethnographic studies of modern ritual practices to envision the cave as place of spiritual and ideological power and a potent venue for ritual practice. Covering the ritual use of caves in Europe, Asia, Australia, Africa, Mesoamerica, and the US Southwest and Eastern woodlands, this book brings together case studies by prominent scholars whose research spans from the Paleolithic period to the present day. These contributions demonstrate that cave sites are as fruitful as surface contexts in promoting the understanding of both ancient and modern religious beliefs and practices. This state-of-the-art survey of ritual cave use will be one of the most valuable resources for understanding the role of caves in studies of religion, sacred landscape, or cosmology and a must-read for any archaeologist interested in caves.

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Materialities of Passing - Peter Bjerregaard - 2016-03-17

‘Passing’ is a common euphemism for the death of a person, as he or she is said to ‘pass away’ or ‘pass on’. This open-ended saying has at its heart a notion of transformation from one state to another, which in turn grants the possibility of grasping or approximating the passage of time and the materiality of death and decay. This book begins with the idea that since all material things - whether animals, human beings, objects or buildings - undergo some form of passing, then the specific transformation in these passages and the materiality actively given to it can offer us a grasp of otherwise precarious temporalities. It examines how human beings strive to relate to the temporal dimension of death and decay, by giving new shape and direction to being and by examining its natural transformations. Focusing on the materiality of passing, and thereby the relationship between embodiment, temporality and death, Materialities of Passing offers rich case studies from Europe, Papua New Guinea, South Africa and the Russian Far East for exploring the material, spatial and directional aspects of the very interface between life and death. As such, it will appeal to scholars of anthropology, death studies, archaeology, philosophy and cultural studies.

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The Relevance of Science to Local Knowledge (Penerbit USM) - Leela Rajamani -

Local knowledge worldwide is rapidly declining. Since local knowledge is passed from generation through oral tradition the chances of it being documented are low. Further to that, scientific knowledge sometimes cannot provide solutions to management and development problems. This book attempts to show that local knowledge and scientific knowledge have similarities in how they are obtained, however local knowledge has a further and more complex spiritual existence practised through cultural rituals or myths. Local knowledge has many applications in agriculture, water management, agroforestry and environmental management and when combined with science have greater uses to solve local problems at hand.

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Relationship Sanity - Mark B. Borg, Jr. - 2018

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The Dead Father - Lila J. Kalinich - 2008-10-27

What is the significance of the Father in psychoanalysis today? This book constructs a much needed framework to allow psychoanalysts to consider the difficulties of a generation without a solid anchor in the Father. The Dead Father: A Psychoanalytic Inquiry provides a necessary addition to decades of work on the role of the mother in development. The editors bring together world renowned scholars to discuss current observations in their fields, in terms of the Father’s changing but essential functions, both in the lives of the individual and collective. Divided into four parts, chapters focus on: The Lost Father The Father Embodied The Father in Theory Father Culture. Exploring the role of the father in individual psychology, everyday interpersonal and social experience and cultural phenomena writ large, this book will be essential reading for psychoanalysts, as well as psychologists, social workers and scholars in the humanities.

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Myth of Evil - Phillip Cole - 2006-06-12

A philosophical history of the concept of evil in western culture. 'Evil is something to be feared, and historically, we shall see, it is the enemy within who has been seen as representing the most intense evil of all - the enemy who looks just like us, talks like us, and is just like us.' The Myth of Evil explores a contradiction: the belief that human beings cannot commit acts of pure evil, that they cannot inflict harm for its own sake, and the evidence that pure 'evil' truly is a human capacity. Acts of horror are committed not by inhuman 'monsters', but by ordinary human beings. This contradiction is clearest in the apparently 'extreme' acts of war criminals, terrorists, serial murderers, sex offenders and children who kill. Phillip Cole delves deep into our two, cosily established approaches to evil. There is the traditional approach where evil is a force which creates monsters in human shape. And there is the 'enlightened' perspective where evil is the consequence of the actions of misguided or mentally deranged agents. Cole rejects both approaches. Satan may have played a role in its evolution, but evil is really a myth we have created about ourselves. And to understand it fully, we must acknowledge this. Drawing on the philosophical ideas of Nietzsche, Arendt, Kant, Mary Midgley and others, as well as theology, psychoanalysis, fictional representations and contemporary political events such as the global 'war on terror', Cole presents an account of evil that is thorough and thought-provoking, and which, more fundamentally, compels us to reassess our understanding of human nature.

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Works of Love - Robert L. Perkins - 1999

"To claim that Works of Love is an important philosophical essay is to assume hazardous burden of proof. The book's title is an allusion to the Bible's injunction that we should love our neighbor as we love ourselves, a far cry, far instance, from Diotoma's ladder of erotic desire up which we climb from the love of bodies until we catch a vision of that "single sea of beauty," beauty itself (Plato, Symposium). This contrast, given that some of some of our neighbors may not be particularly likable or one may even be a determined enemy, suggests immediately to some that a book with such an obviously religious title must be excessively moralistic and, at best, full of sermon helps for the harried clergy or, at worst, laden with rules for the unlearned laity. A casual perusal of a few paragraphs, however, shows these "put-down" views of the book to be unfounded"--

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Forbidden - William Murray - 2019-12-18

In his book Love After Life, William Murray recounted how the death of his twin flame motivated him to find, invent and develop techniques, practices and methods to reconnect with his wife, Irene. To his surprise, he was not only able to quickly move past the grief, but over the course of a few months he and Irene managed to develop a happy, joyful, fun and adventurous transdimensional relationship.It has now been two and a half years since her death, and they are better than ever. After the publication of that book, he and another like-minded individual, Mary Beth Spann Mank, established a Facebook group dedicated to supporting those who made the decision to stay in relationships with their partners who had crossed over.The group has expanded to nearly five hundred members as of this writing. It became evident upon hearing the stories of so many others that what he had gone through was not uncommon; there was great resistance to their desire to maintain their romantic relationships. The resistance was not just from the secular world, but also from someplace they didn't expect it - the spiritual community, which readily accepts that communication between this world and the world of the dead is not only possible, but even relatively common. It seemed that all sorts of relationships were acceptable and celebrated except romantic ones. They were told that it was wrong, unhealthy even non-spiritual. Mediums had never even heard of this and kept repeating the same "they want you to move on" or "they want you to find someone and be happy" tropes. They were told that they were interfering in our dead partner's spiritual progress, that such relationships do not exist beyond this world. They were told by psychologists, family and friends that they would always carry that horrible grief with them. They were told they were living in denial or a fantasy world.Before William's first book, it seemed there were only two options available. The first was to live in pain the rest of your life, and the second was to "move on" and find someone else to love. Now, however, there is a third option: move forward with your relationship and develop a satisfying and fulfilling transdimensional relationship.Unfortunately, that third option rattles a lot of secular and spiritual cages for various reasons.In Forbidden, William has collected some of his writings from the Facebook group Love After Life and explores various aspects of the choice to remain in your relationship after your partner dies, why it seems to bother other people from all walks of life, how to deal with resistance, as well as providing an overview of techniques, methods and insights he has gathered since the publication of Love After Life.

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Paternity, Progeny, and Perpetuation - Steffan Mathias - 2020-05-14

This book offers a fresh perspective on the importance of progeny and perpetuation of the family line in the Hebrew tradition. Steffan Matthias argues that the Hebrew bible depicts failing to protect the transmission of the family line as both a failure in the social order, a threat to the afterlife, and a failure in masculinity, leading to the eradication of the name and memory of the man and the destruction of the household. Using the work of Pierre Bourdieu, as well as anthropological and gender-critical insights, Matthias reassess pertinent texts which respond to the threat of men dying without children, such as levirate marriage (Deut 22:5-10) or the erection of monuments (Isa 56:5-8). Themes such as death, burial and memorial, identity, covenant, name, genealogy, property, seed and sexuality, rather than being treated as separate parts of social or family life, are critically assessed in light of each other. Matthias instead illustrates how they form part of the same discourse of social reproduction, in which the integrity of the family is protected and passed down from father to son in generations of descendants. Paternity, Progeny, and Perpetuation raises profound questions regarding the subtle ways texts that respond to this threat of social annihilation – the destruction of the father and his line - reinforce social boundaries and construct men as transmitters of identity and women as submissive counterparts.

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Many have pursued, and continue to pursue, real immortality by seeking to prolong their lives on this earth. Others pursue symbolic or proxy immortality, through children, fame or being part of something long-lasting. One can imagine these different forms of immortality as a menu of options of how to live forever: you click the one that appeals to you most and best fits your beliefs, hopes, values and worldview.

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Mortality, Mourning and Mortuary Practices in Indigenous Australia - Myrna Tonkinson - 2017-03-02

Drawing on ethnography of Aboriginal and Torres Strait Islander communities across Australia, Mortality, Mourning and Mortuary Practices in Indigenous Australia focuses on the current ways in which indigenous people confront and manage various aspects of death. The contributors employ their contemporary and long-term anthropological fieldwork with indigenous Australians to construct rich accounts of indigenous practices and beliefs and to engage with questions relating to the frequent experience of death within the context of unprecedented change and premature mortality. The volume makes use of extensive empirical material to address questions of inequality with specific reference to mortality, thus contributing to the anthropology of indigenous Australia whilst attending to its theoretical, methodological and political concerns. As such, it will appeal not only to anthropologists but also to those interested in social inequality, the social and psychosocial consequences of death, and the conceptualization and manipulation of the relationships between the living and the dead.

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Counterworks - Richard Fardon - 2003-12-16

Globalization is often described as the spread of western culture to other parts of the world. How accurate is the depiction of 'cultural flow'? In Counterworks, ten anthropologists examine the ways in which global processes have affected particular localities where they have carried out research. They challenge the validity of anthropological concepts of culture in the light of the pervasive connections which exist between local and global factors everywhere. Rather than assuming that the world is culturally diverse, this book proposes that culture is itself a representation of the similarities and difference recognized between forms of social life. The authors address issues of globalization in terms of diverse histories and traditions of knowledge, which may include the construction of difference as cultural. In its attention to specific local situations, such as Bali, Cuba, Bolivia, Greece, Kenya, and the Maoris in New Zealand, Counterworks argues that the apparent oppositoin between strong westernizing, global forces and weak concept of culture, which supposes cultures to be integrated and possessed of essential properties, needs rethinking in a contemporary world where a marked sense of culture has become a wide-spread property of people's social knowledge. The book will have wide appeal

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Grasp That Reaches beyond the Grave, The - Venetria K. Patton - 2013-07-01

Explores black women writers’ treatment of the ancestor figure. The Grasp That Reaches beyond the Grave investigates the treatment of the ancestor figure in Toni Cade Bambara’s The Salt Eaters, Paule Marshall’s Praisesong for the Widow, Phyllis Alesia Perry’s Stigmata and A Sunday in June, Toni Morrison’s Beloved,Tananarive Due’s The Between, and Julie Dash’s film, Daughters of the Dust in order to understand how they draw on African cosmlogy and the interrelationship of ancestors, elders, and children to promote healing within the African American community. Venetria K. Patton suggests that the experience of slavery with its concomitant view of black women as “natally dead” has impacted African American women writers’ emphasis on elders and ancestors as they seek means to counteract notions of black women as somehow disconnected from the progeny of their wombs. This misperception is in part addressed via a rich kinship system, which includes the living and the dead. Patton notes an uncanny connection between depictions of elder, ancestor, and child figures in these texts and Kongo cosmlogy. These references suggest that these works are examples of Africanisms or African retentions, which continue to impact African American culture.

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Don’T Settle - Scott Carroll MD - 2016-11-07

Do you want to know the real secret to a satisfying and successful marriage? Gettingand stayinghappily married is probably one of the hardest things most of us will ever attempt. In fact, marriage is so challenging that you have to marry well to start with to even have a chance of success. Even worse, the advice youve heard all your life is either wrong or at best incomplete. Heartbroken after his second divorce, Dr. Carroll was determined to solve the puzzle of how to have a successful marriage. Drawing on his professional expertise as a psychiatrist and a wealth of field research, he emerged with a powerful yet simple system for finding your perfect match. Using neuroscience, genetics, behavioral science, psychology, and his work with shamans and other spiritual healers, he will teach you how to marry science with spirituality to attract the perfect man for you - the man you were meant for - and how to get him to the altar in as little as a year. Youll learn: why the usual advice doesnt work why amazing chemistry is a bad sign what type of man is perfectly suited for you how to energetically attract him how to know hes really the one and of course, how to get him to the altar! If youre tired of the singles scene and frustrated by failed attempts at love, Dont Settle is the step-by-step, complete solution youve been looking for.

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After Death, an Examination of the Testimony of Primitive Times Respecting the State of the Faithful Dead, and Their Relationship to the Living - Herbert Mortimer Luckock - 2015-12-04

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After Death, an Examination of the Testimony of Primitive Times Respecting the State of the Faithful Dead, and Their Relationship to the Living - Herbert Mortimer Luckock - 2015-12-04

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